

Psaume 117

Veillée Pascale

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Chantre seul puis chorale + assemblée

Do

Sol

Do

Al - lé lu - ia ! Al - lé lu - ia ! Al - lé lu - ia !

Chantre seul puis chorale + assemblée (si elle a le texte)

Do

Sol

Do

Rendez grâce au Seigneur il est bon !
Oui, que le dise I - sra - ël :
éternel est son a - mour !
éternel est son a - mour !

Chantre seul puis chorale + assemblée

Ré

La

Ré

Al - lé lu - ia ! Al - lé lu - ia ! Al - lé lu - ia !

Chantre seul puis chorale + assemblée (si elle a le texte)

Ré

La

Ré

Le bras du Seigneur se lève,
Non, je ne mourrai pas je vi - vrai,
le bras du Seigneur est fort !
pour annoncer les actions du Sei - gneur.

Chantre seul puis chorale + assemblée

17

Mi

Si

Mi

Al - lé lu - ia ! Al - lé lu - ia ! Al - lé lu - ia !

This musical system covers measures 17 to 22. It features a piano accompaniment with a treble and bass clef. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'Al - lé lu - ia !' repeated three times. Above the staff, the notes Mi, Si, and Mi are indicated for the first, second, and third phrases respectively. The piano accompaniment consists of chords and moving lines in both hands.

Chantre seul puis chorale + assemblée (si elle a le texte)

23

Mi

Si

Mi

La pierre qu'ont rejetée les bâtis - seurs est devenue la pier - re d'angle
C'est là l'oeuvre du Sei - gneur, la merveille devant nos yeux.

This musical system covers measures 23 to 25. It features a piano accompaniment with a treble and bass clef. The melody is written in a treble clef with a key signature of three sharps. The lyrics are 'La pierre qu'ont rejetée les bâtis - seurs est devenue la pier - re d'angle' and 'C'est là l'oeuvre du Sei - gneur, la merveille devant nos yeux.' Above the staff, the notes Mi, Si, and Mi are indicated for the first, second, and third phrases respectively. The piano accompaniment consists of chords and moving lines in both hands.

Chantre seul puis chorale + assemblée

25

Fa#

Do#

Fa#

Al - lé lu - ia ! Al - lé lu - ia ! Al - lé lu - ia !

This musical system covers measures 26 to 30. It features a piano accompaniment with a treble and bass clef. The melody is written in a treble clef with a key signature of three sharps. The lyrics are 'Al - lé lu - ia !' repeated three times. Above the staff, the notes Fa#, Do#, and Fa# are indicated for the first, second, and third phrases respectively. The piano accompaniment consists of chords and moving lines in both hands.

Coda

31

Fa#

Do#

Fa#

Al - lé - lu - ia !

This musical system covers measures 31 to 32. It features a piano accompaniment with a treble and bass clef. The melody is written in a treble clef with a key signature of three sharps. The lyrics are 'Al - lé - lu - ia !'. Above the staff, the notes Fa#, Do#, and Fa# are indicated for the first, second, and third phrases respectively. The piano accompaniment consists of chords and moving lines in both hands.