

Psaume 46

Ascension

Catherine Laguens

Chantre seul puis chorale + assemblée

Do

Sol

Do

Al - lé lu - ia ! Al - lé lu - ia ! Al - lé lu - ia !

This system contains the first three measures of the piece. It features a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Al - lé lu - ia !' repeated three times.

Chantre seul puis chorale + assemblée (si elle a le texte)

Do

Sol

Do

Tous les peuples, battez des mains, acclamez Dieu par vos cris de joie !
Car le Seigneur est le Très-Haut, le redou - table, le grand roi sur toute la terre.

This system contains measures 4 and 5. It features a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Tous les peuples, battez des mains, acclamez Dieu par vos cris de joie ! Car le Seigneur est le Très-Haut, le redou - table, le grand roi sur toute la terre.'

Chantre seul puis chorale + assemblée

Ré

La

Ré

Al - lé lu - ia ! Al - lé lu - ia ! Al - lé lu - ia !

This system contains measures 6, 7, and 8. It features a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Al - lé lu - ia !' repeated three times.

Chantre seul puis chorale + assemblée (si elle a le texte)

Ré

La

Ré

Dieu s'élève parmi les o - va - tions, le Seigneur aux éclats du cor.
Sonnez pour notre Dieu, son - nez, sonnez pour notre roi, son - nez !

This system contains measures 9, 10, and 11. It features a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Dieu s'élève parmi les o - va - tions, le Seigneur aux éclats du cor. Sonnez pour notre Dieu, son - nez, sonnez pour notre roi, son - nez !'

Chantre seul puis chorale + assemblée

17

Mi

Si

Mi

Al - lé lu - ia ! Al - lé lu - ia ! Al - lé lu - ia !

This musical system contains six measures of music. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are 'Al - lé lu - ia !' repeated three times, corresponding to the notes Mi, Si, and Mi indicated above the staff.

Chantre seul puis chorale + assemblée (si elle a le texte)

23

Mi

Si

Mi

Car Dieu est le roi de la terre, que vos musiques l'an - noncent !
Il règne, Dieu, sur les pa - iens, Dieu est assis sur son trône sa - cré.

This musical system contains three measures of music. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has three sharps. The lyrics are 'Car Dieu est le roi de la terre, que vos musiques l'an - noncent !' and 'Il règne, Dieu, sur les pa - iens, Dieu est assis sur son trône sa - cré.' The notes Mi, Si, and Mi are indicated above the staff.

Chantre seul puis chorale + assemblée

25

Fa#

Do#

Fa#

Al - lé lu - ia ! Al - lé lu - ia ! Al - lé lu - ia !

This musical system contains five measures of music. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has three sharps. The lyrics are 'Al - lé lu - ia !' repeated three times, corresponding to the notes Fa#, Do#, and Fa# indicated above the staff.

Coda

31

Fa#

Do#

Fa#

Al - lé - lu - ia !

This musical system contains two measures of music, marked as a Coda. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has three sharps. The lyrics are 'Al - lé - lu - ia !' corresponding to the notes Fa#, Do#, and Fa# indicated above the staff.